

ZEBOP Live Mixing

	Anzahl	Mikrofon	Anschlüsse
DRUM			
Kick	1	Mic	XLR
Snare	1	Mic	XLR
Hi-Hat	1	Mic	XLR
Drum	1	Mic	XLR
Drum	1	Mic	XLR
Drum	1	Mic	XLR
Drum	1	Mic	XLR
Overhead 1	1	Mic	XLR
Overhead 2	1	Mic	XLR
CONGAS			
Conga 1	1	Mic	XLR
Conga 2	1	Mic	XLR
Conga 3	1	Mic	XLR
TIMBALES			
Timbales 1 & 2	1	Mic	XLR
Timbales 3 & 4	1	Mic	XLR
Overhead	1	Mic	XLR
BASS			
Bass	1	Line	XLR
GUITAR			
El. Guit	1	Mic	XLR
Acc. Guit	1	Line	XLR
KEYBOARDS			
Hammond Hochtöner	2	Mics	XLR
Hammond Bass	1	Mic	XLR
Keyboard	1	DI Box	Jack L, Jack R
BRASS			
Trompete	1	Mic	XLR
Posaune	1	Mic	XLR
VOCALS			
Lead (K. Fleischli)	1	Mic	XLR
Keys (M. Kyd)	1	Mic	XLR
Congas (A. Setari)	1	Mic	XLR
Bass (R. B'stos)	1	Mic	XLR
Guit (S. Manea)	1	Mic	XLR

	Anzahl	Mikrofon	Anschlüsse
MONITORING			
Lead (K. Fleischli)	1	Mon	
Lead (K. Fleischli)	1	in-Ear	
Keys (M. Kyd)	1	Mon	
Congas (A. Setari)	1	Mon	
Bass (R. Baggenstos)	1	Mon	
Guit (S. Manea)	1	Mon	
Drum (E. Camenzind)	1	in-Ear	
Trompete	1	in-Ear	
Posaune	1	in-Ear	